

3rd Restricted Call for Proposals - Concept Note and Full Application Form	
Investment priority	6/c: Conserving, protecting, promoting and developing natural and cultural heritage
Project Title	Romanian-Hungarian Cross-Border Education Centre of Cultural and Historical Heritage
Project no.	ROHU-344 CN ROHU-446 FAF
Partnership	LP: Municipality of Debrecen PP2: Csokonai Theatre PP3: Țării Crișurilor Museum PP4: Varad Cultural Journal
Total ERDF budget	€ 41,901.60 for CN € 8,398,518.43 for FAF
Objective	The project aims at the sustainable use, protection and transfer of common Romanian-Hungarian cultural values and heritage.
Contribution to indicators	Increase in expected number of visits to supported sites of cultural and natural heritage and attractions: 25,056
Summary	<p>The PPs wish to address the following challenges in the eligible area:</p> <ul style="list-style-type: none"> • lack of cultivation, processing and presentation of the common historical and cultural heritage in the cross-border area • insufficient infrastructural and institutional background of artistic training courses, master classes and practical learning opportunities <p>The project's main activities are:</p> <ul style="list-style-type: none"> • establishing multifunctional Romanian-Hungarian CB Education Centre of Cultural and Historical Heritage in Debrecen (e.g. training space with variable auditorium, black room, training rooms, floor for dance classes); • infrastructural development of Țării Crișurilor Museum in Oradea (e.g. establishing new exhibition, holograms, multimedia information system); • infrastructural development of Cultural Centre in Oradea (e.g. establishing the infrastructural and technical conditions necessary for providing cultural trainings and events); • implementing common CB cultural activities coordinated by the Csokonai Theatre. <p>Main expected results of the project are the following:</p> <ul style="list-style-type: none"> • improved conditions of tangible and intangible elements of the joint cultural heritage; • increased touristic attractiveness of the affected cultural facilities; • underpinning a joint and integrated tourism destination; • increased number of domestic and foreign visitors and visitor nights; • strengthened tourist industry of the border area fostering sustainable development.