

3rd Restricted Call for Proposals – Full Application Form	
<b>Project code</b>	<b>ROHU-446 FAF</b>
<b>Project title</b>	<b>EduCultCentre</b> Romanian-Hungarian Cross-Border Education Centre of Cultural and Historical Heritage
<b>Priority axis</b>	PA1 - Joint protection and efficient use of common values and resources (Cooperating on common values and resources)
<b>Investment priority</b>	SO6/c - Sustainable use of natural, historic, and cultural heritage within the eligible area
<b>Implementation period</b>	51 months (June 01, 2019 – August 31, 2023)
<b>Partners</b>	<b>BP: Municipality of Debrecen (Hungary)</b> PP2: Csokonai Theatre (Hungary) PP3: Tarii Crisurilor Museum (Romania) PP4: "Varad" Cultural Journal (Romania)
<b>TOTAL Budget</b>	Total <b>10,172,739.24 EUR, out of which ERDF 8,398,518.43 EUR</b> LB: 5,001,223.88 EUR ERDF, 588,320.45 EUR national co-financing PP2: 475,615.97 EUR ERDF, 55,949.23 EUR national co-financing PP3: 2,349,761.42 EUR ERDF, 359,315.84 EUR national co-financing PP4: 571,917.16 EUR ERDF, 87,461.55 EUR national co-financing
<b>Objective</b>	The project aims at the sustainable use, protection and transfer of common Romanian-Hungarian cultural values and heritage.
<b>Contribution to indicators</b>	CO09 Sustainable Tourism: Increase in the expected number of visits to supported sites of cultural and natural heritage and attractions: 25,056
<b>Summary</b>	<p><b>The project area's main challenge addressed by the project:</b></p> <ul style="list-style-type: none"> <li>- lack of cultivation, processing and presentation of the common historical and cultural heritage in the cross-border area</li> <li>- insufficient infrastructural and institutional background of artistic training courses, master classes and practical learning opportunities</li> </ul> <p><b>Main activities:</b></p> <ul style="list-style-type: none"> <li>- establishing multifunctional Romanian-Hungarian CB Education Centre of Cultural and Historical Heritage in Debrecen (e.g. training space with variable auditorium, black room, training rooms, floor for dance classes);</li> <li>- infrastructural development of Țării Crișurilor Museum in Oradea (e.g. establishing new exhibition, holograms, multimedia information system);</li> <li>- infrastructural development of Cultural Centre in Oradea (e.g. establishing the infrastructural and technical conditions necessary for providing cultural trainings and events);</li> <li>- implementing common CB cultural activities coordinated by the Csokonai Theatre.</li> </ul>

	<p>The Programme Output Indicator is <i>CO09 Sustainable Tourism: Increase in expected number of visits to supported sites of cultural and natural heritage and attractions</i>. Project ROHU-446 contribution will increase by 25,056 the number of visitors in the supported sites.</p>
<p><b>Main results</b></p>	<p><b>Investments:</b></p> <ul style="list-style-type: none"> <li>• <b>LB: a new multifunctional and equipped cultural institution</b> - The Romanian-Hungarian Cross-Border Education Centre of Cultural and Historical Heritage. The investment is based on 2 pillars complementing each other: protection of existing and creation of new common cultural values. The key rooms (event hall with a variable stage space, orpheum, ballet room, training rooms) will be designed to be suitable for multiple uses. This multifunctionality requires variable and flexible features. Investment value: <b>5.0 mil. EUR.</b></li> <li>• <b>PP3: modernizations consisting in interior design works and equipment for establishing exhibition rooms</b> (total surface of 3168 sqm) at the Tarii Crisurilor Museum. Investment value: <b>1.3 mil. EUR.</b></li> <li>• <b>PP4: development and equipment of the building currently functioning as Cultural House.</b> Also, equipment and furniture. More cross-border cultural events, workshops, trainings can be organized not only during the project implementation period but also after project closure. Investment value: <b>0.6 mil. EUR.</b></li> </ul> <p><b>Soft elements:</b> Partners aim to catalyze cultural education and training with common cultural activities. They mainly intend to reach and involve youth living and studying in the region. Some activities focus on the art of dance and movement: they improve the process of learning as well as analyse the usability and impacts of dance and movement in education (dance methodology workshop, “movement as a language” educational programme, conference of dance anthropology). Other activities integrate arts and creative processes, theatrical education and drama pedagogy into the region’s everyday life (conference of drama pedagogy, international youth art camps, art meeting for youths). All activities improve the accessibility of common cultural heritage, increase awareness of cultural values (e.g. cultural archive) as well as enhance artistic creativity and knowledge transfer in the RO-HU border region</p>
<p><b>Concept note</b></p>	<p>Project code: <b>ROHU-344</b> Implementation period: 01 August 2018 – 31 January 2019 Total budget 49,296.00 EUR, out of which ERDF 41,901.60 EUR. Preparation activities for developing the Full Application Form.</p>