

<b>2<sup>nd</sup> Open Call -Normal Projects</b>	
<b>Project code</b>	<b>ROHU-297</b>
<b>Project title</b>	<b>COMODI</b> A Cross-Border Open Model of A Digital Museum Database
<b>Priority axis</b>	6 – Promoting cross-border cooperation between institutions and citizen (Cooperation of institutions and communities)
<b>Investment priority</b>	11/b, Promoting legal and administrative cooperation and cooperation between citizens and institutions
<b>Implementation period</b>	21 months (1 <sup>st</sup> of December 2018 – 31 <sup>st</sup> of August 2020)
<b>Objective</b>	The project's main objective was to implement new, digital solutions with a dual purpose: to provide access to digitized cultural heritage, especially archaeological data sources and collections, thus disseminating knowledge about the region's history and culture and strengthening the cross-border, cultural and institutional cooperation.
<b>Partnership</b>	<b>Lead Beneficiary:</b> Jósa András Museum (Hungary)
	<b>Project Partners:</b> PP2: County Museum of Satu Mare (Romania) PP3: Municipality of Csenger (Hungary) PP4: Geszteréd Aranyszablya Society (Hungary) PP5: Tasnad Town, (Romania) PP6: Vetiş Comune, (Romania)
<b>TOTAL Budget</b>	€ 390,775.00, out of which, ERDF € 332,158.75  Total eligible expenditure certified within the project: € 362,959.55  <b>Budget execution: 92.88%</b>
<b>Summary</b>	The project ROHU-297 aimed to enhance cultural cooperation between institutions in the Counties of Szabolcs-Szatmar-Bereg (HU) and Satu Mare (RO), on both sides of the Romanian-Hungarian border,



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	<p>thus contributing to the preservation and dissemination of the shared local cultural, historical and archaeological heritage.</p> <p>The main activities implemented within the project::</p> <ul style="list-style-type: none"> <li>• development of a digital model and databases for public collections (research, equipment procurement and training), in order to use them in an effective way and to be competitive in both professional and tourism spheres;</li> <li>• creation of practical applications of digital museums (workshops, education and awareness, preparation of cultural guides, monographs and brochures, modernized, virtual exhibitions;</li> <li>• organisation of 4 professional workshops;</li> <li>• the 6 partners had at least 4 physical meetings during the implementation, in the form of professional workshops, involved experts from both sides of the border and shared ideas and experiences</li> <li>• production of numerous publications, which, together with the coordinated communication activities of the project, generate new cultural tourist visits in the cross-border region.</li> </ul> <p><b><i>On August 31, 2020, the project was successfully finalized. All activities provided in the project were completed (100%).</i></b></p> <p>The Programme Output Indicator is „11/b1 Number of institutions directly involved in cross border cooperation initiatives”. Project ROHU-297 contributes to this indicator by reaching a number of <b>6 institutions, collaborating within the project.</b></p> <p>The collaboration of the partners, the professional events and the training program organized in the frame of the project, creates an integrated local pool of experts and cultural managers, with a potential to sustain and expand the project results and to generate even more cross-border interaction in the future.</p>
<p><b>Main results</b></p>	<p>The project's main results are:</p> <ul style="list-style-type: none"> <li>• <b>6 institutions directly involved in cross-border initiatives</b></li> </ul>



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- **workshops in** Tășnad, Csenger and Geszteréd, with focus on the issues of evidence and preservation of archaeological sites, new trends and opportunities in ICT, virtual and digital applications in museums and public collections and the potential transferability and sustainability of solutions developed
- **1 Standardised Museum Information System**, a digital database of approx. 1700 records and 2500 documents (digitalised data of items with metadata information) of archaeological, folkloric, local history, fine and applied arts – either from existing collections of cooperating museums or newly found entries of activities of the current project
- **1 training** of LP, PP2 and PP3 employees in view of **using the database**
- **1 training in archaeological research** for beginners, advanced and experts
- **1 education and awareness action** on cultural heritage in Tășnad
- **3 cultural guides, 2 monographies and 1 brochure**
- **1 virtual exhibition** on the occasion of the 150<sup>th</sup> anniversary of the Jósza András Museum;
- **2 traveling exhibitions** with digital and virtual applications in Tășnad, Satu Mare, Geszteréd, Csenger and Nyiregyháza;
- **300-300 trilingual exhibition guides;**
- **2 international conferences** in Nyíregyháza-Geszteréd and Satu Mare.

Website/webpage:

- <https://interreg.josamuzeum.hu/>