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| **Related call: Open call for SOFT projects** |
| **Project** **acronym & ID** | **ROHU00317 RESTORED** |
| **Project title** | **Resilience and Harmony in the ROHU Cross-border Area: A Community Based Approach** |
| **Priority** | P3 - A more sustainable, community-based and effective cross-border cooperation |
| **Specific objective** | ISO6.3 - Building up mutual trust, in particular by encouraging people-to-people actions |
| **Project duration** | 12 months (26.02.2025 - 25.02.2026) |
| **Objective** | The overall objective of the project is to enhance mutual trust, resilience and harmony among cooperating community participants. It builds on the need to strengthen civil society's capacity to influence regional decision-making and promote socioeconomic development, regional cooperation, and intercultural dialogue. Project RESTORED proposes the combined use of restorative practices and learning traditional arts and crafts in the communities living in the Bihor - Hajdu Bihar cross-border area for prevention, reduced conflicts and enhanced cooperation. |
| **Partnership** | **Lead Partner:** Kécenlét Association (RO) |
| **Project Partner(s):** PP2: Caritas Eparhial Oradea Association (RO)PP3: Bihar Folk Art Association (HU) |
| **Total project budget** | 200.392,92 EUR out of which ERDF 160.314,33 EUR |
| **Summary** | Restorative practices are one of the best and powerful tools for building mutual cross-border trust, fostering reconciliation, and resolving conflicts in a way that promotes understanding and cooperation between communities, nations, or regions. This new holistic approach combines restorative practices and arts to create a dynamic synergy where emotional intelligence, empathy, creativity, and community bonds are all harnessed to develop communities, prevent conflicts, and address conflicts when they arise in a more comprehensive and effective manner. The following activities shall be implemented on both sides of the border:* Organising a series of ***Joint Thematic Workshops*** ***on restorative practices***
* Organising a series of ***Joint traditional arts and crafts Workshops***
* Organising **Joint Arts and crafts trainings**
* Applying the joint approach in communities through joint camps, afterschool activities, craft workshops and a joint roaming exhibition of traditional arts and crafts
* Organising a ***Joint conference on restorative practices***
* Developing a ***Joint restorative practice network***
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| **Main outputs and results** | * **3 cooperating organisations**
* **1165 participants in joint actions** across borders
* **1 jointly developed strategy/action plan** (for integrating restorative practices and crafts in activities with communities from the ROHU area)
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