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| **1st Open Call – People to People Projects** |
| **Project code & acronym** | ROHU00470 - MutualTrust Cas-Bek |
| **Project title** | Sculpture, painting and museum: creation and exhibition |
| **Priority** | P3 - A more sustainable, community-based, and effective cross-border cooperation |
| **Specific Objective** | ISO6.3 - Building up mutual trust, in particular by encouraging people-to-people actions |
| **Implementation period** | 12 months (25 February 2025 – 24 February 2026) |
| **Objective** | The project's general objective is to carry out joint actions on both sides of the border to involve more young people from Arad and Békéscsaba in cultural activities to enhance cultural heritage attractiveness. |
| **Partnership** | **Lead Partner:** Arad County Cultural Center (Romania) |
| **Project Partner:** PP2 HU:Munkácsy Mihály Museum Békéscsaba(Hungary) |
| **Total budget** | EUR 241.270,00, out of which ERDF EUR 193.016,00 |
| **Summary** | The challenge addressed by the project is to increase the involvement of young people in cultural activities for the sustainability of the culture. The project agenda of common actions has a double purpose: to be as pleasant as possible for the participants and to present the cultural heritage in an attractive way.Two types of joint actions will be organized: 1. 2 Workshops where young people from both countries will participate in, one in RO (Sculpture Park from Căsoaia-theme sculpture) and one in HU (Cereal Museum in Békéscsaba-theme painting), to spend more time together and participate in painting and sculpture themes. Each common action will include programs to visit the two locations, to learn about popular traditions from both countries, but also to visit the Munkácsy Mihály Museum in Békéscsaba, and to spend time outdoor in the Căsoaia Tourist Complex.
2. Workshop held in Căsoaia in the field of sculpture, where young people from both countries will participate in when the sculpture of the gate reaches the phase where they can experience participating in its creation, in addition to knowing in detail the sculptures in the park and some past and present techniques used by sculptors.

The project proposed investment in Căsoaia is a sculpted monumental gate that will mark the entrance to the Sculpture Park. The sculpting of the gate through the project offers opportunity for young people participating to assist the creation of an art work, with the sculptor, whom they will see working himself, as the master.In Arad and Békéscsaba, will be organized photo exhibitions for visitors from both sides of the border with artworks made by the young people during the creative workshops. The project partners will also develop an action plan for the continuation of similar activities in the next 5 years. |
| **Main results** | The project aims to achieve several key results:1. **The participation of 90 young people from the two sides of the border in joint cultural activities** represented by 3 workshops, 2 organized in HU and RO, and a workshop held in Căsoaia in the field of sculpture.
2. **The making of the Friendship's gate** by a famous Romanian sculptor through the "Learning from the Masters" sessions, offering the unique experience witnessing the making of a monumental sculpture and the opportunity to develop the artistic skills of the participants toward a future career in the field
3. **Exhibitions organized in Arad and in Békéscsaba** with artworks made in the creative workshopscombining learning from artists and art teachers from both countries with the experience of creating own works.
4. **Future cooperation** between the Arad County Cultural Center and the Munkácsy Mihály Museum Békéscsaba, ensuring the annual participation of at least 36 young people in joint actions carried out on both sides of the border providing opportunities for them to increase their horizons in the field of culture and stimulating artistic creation and cooperation in this geographical space.
5. **A joint action plan,** which will ensure the collaboration of the two organizations for the next 5 years after the implementation of the project, through which joint actions to attract young people to culture will continue.
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