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| **1st Open Call – People to People Projects** | |
| **Project code & acronym** | ROHU00562 – FOLKLORE |
| **Project title** | Fostering Opportunities for Local Kids to Learn the Original Rural Entertainment |
| **Priority** | P3 - A more sustainable, community-based and effective cross-border cooperation |
| **Specific Objective** | ISO6.3 - Building up mutual trust, in particular by encouraging people-to-people actions |
| **Implementation period** | 12 months (1st of April 2025 – 31 March 2026) |
| **Objective** | Building sustainable and active bilateral cooperation among communities residing in the Nyíregyháza - Carei area, with a focus on involving youth as a crucial social group. In addition to cultural connections, engaging youngsters as active participants in the daily management and event organisation processes. The aim is not only to develop skills but also to create future professionals, facilitating the implementation of projects that capitalise on local appeal. |
| **Partnership** | **Lead Partner:** **Igrice Néptáncegyüttes Közhasznú Egyesület** (Hungary) |
| **Project Partner: Asociatia Culturala Rekettye - Carei** (Romania) |
| **Total budget** | EUR 211.680,00, out of which  ERDF EUR 169.344,00 |
| **Summary** | The project aims to establish sustainable and active bilateral cooperation among communities in the Nyíregyháza - Carei area, with a particular emphasis on engaging youth as pivotal contributors. Beyond cultural connections, the project involves youngsters in daily management and event organisation processes, nurturing skills and cultivating future professionals who can lead projects with local appeal.  A key aspect of the project is a comprehensive training program introducing fundamental processes of management and event organisation, developing competencies in problem-solving, teamwork, and project work.  Preservation of folk traditions through dance and music from various borderland communities is another vital training element, fostering trust, cooperation, cultural acceptance, and unity.  The formation of a collaborative dance ensemble and the production of presentations during a dedicated dance camp further enhance cross-border collaboration, fostering commitment, trust, enthusiasm, and exchange of experiences.  The project introduces DanceHouse events, dynamic platforms transcending cultural boundaries, where Romanian and Hungarian youngsters unite in celebrating shared traditions, promoting unity, fostering cooperation, and fortifying bonds across borders.  A pinnacle of the project is the construction of a Community space in a traditional environment, aligning with the principles of the New European Bauhaus. The investment aims to revitalize the location but also facilitates inclusivity, making traditional culture and lifestyle accessible to everyone, fostering understanding, dialogue, and collaboration across diverse demographics |
| **Main results** | The project aims to achieve several key results:   1. **The participation of 40 young people in joint actions as skill (**Effective Communication, Cross-Cultural Communication, Decision-Making, Analytical Skills, Time Management, Crisis Management, Networking and Stakeholder Engagement, Budgeting and Financial Planning) **and dance and music trainings.** 2. **Collaboratively learning and performing each other's traditional folk dances** by establishing of the FOLKLORE folk dance ensemble, Organisation of a 3-day folk dance and music camp, "DanceHouse" event series and "Pulyabál" FolkDance Fest with an estimate of 440 participations. 3. **Building the FOLKLORE community space** to introduce the local community to traditional culture and lifestyle. 4. **Two organizations working together** in the implementation of project activities and tasks and will continue their collaboration even after the project. 5. **The participations of 192 young people in joint actions across borders after project implementation,** as the trained and mentored young event organisers will plan joint events, similar to what they already had during project implementation. 6. **The development of joint action plan by the end of the project for sustainable future collaboration.** This includes organising shared events, elaborating on larger NewBauHaus projects, and developing profit-oriented events in collaboration with local municipalities**.** |

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