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| **Related call: Open call for SOFT projects** | |
| **Project**  **acronym & ID** | **ROHU00003 CrossYounity+** |
| **Project title** | **Melodic Bridges: Connecting Communities Through Music Across Borders** |
| **Priority** | P3 - A more sustainable, community-based and effective cross-border cooperation |
| **Specific objective** | ISO6.3 - Building up mutual trust, in particular by encouraging people-to-people actions |
| **Project duration** | 12 months (05.03.2025 - 04.03.2026) |
| **Objective** | The overall objective of the project is to enhance mutual trust in the ROHU area through transborder music activities that connect min. 60 youth and children and min. 4 communities from the target area. The project emphasizes the need for cross-border coordination among local organizations to provide equal opportunities for musical activities, support local identity and retain local values. It uses music for positive change, fostering trust, understanding and cooperation across borders. |
| **Partnership** | **Lead Partner:**  Kécenlét Association (RO) |
| **Project Partner(s):**  PP2: The Reformed Church from Nyirbátor (HU) |
| **Total project budget** | 239.727,60 EUR out of which ERDF 191.782,08 EUR |
| **Summary** | The project utilizes the universal language of music to bring together young participants from the ROHU border region, fostering cross-cultural understanding, unity and trust. Singing and synchronized activities promote social bonding, stress reduction, cooperation, and empathy among participants. The project focuses on involving youth, aiming to address multifaceted challenges they face today. Through workshops, debates, camps, mentoring, and community events, it offers opportunities for networking, skill development, and future collaborations.  Building on the success of previous ROHU256 project, the project extends the music band with new young members and includes children as well.  The following activities shall be implemented on both sides of the border:   * Organising a series of ***Joint themed workshops*** * Organising a series of ***Joint themed debates*** * Organising **Joint Music camps** * Placing a **music box** in a public space in Nyirbátor * Organising a series of **Joint concerts** * Developing a ***Cooperation plan on promoting church music culture*** |
| **Main outputs and results** | * **2 cooperating organisations** * **1720 participants in joint actions** across borders * **1 jointly developed strategy/action plan** (joint cooperation action plan on promoting church music culture in the ROHU cross-border area) |