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| **Call: 1st Open Call for Proposals** |
| **Project code & acronym** |  **Communities through art - ROHU00435** |
| **Project title** | **“Communities in the 21st century”** |
| **Priority** | PRIORITY 3 - A more sustainable, community-based and effective cross-border cooperation |
| **Specific Objective** | Specific objective (SO) ISO6.3 - Building up mutual trust, in particular by encouraging people-to-people actions  |
| **Implementation period** | 12 months (04 April 2025 – 03 March 2026) |
| **Objective** | The project aims to strengthen trust and cooperation between Hungarian and Romanian communities by engaging citizens, artists, and organisations in joint cultural activities. Joint street art activities and community events in several HU and RO cities in the programme area, which include mural painting workshops, VR events, a film festival, documentary screenings accompanied by discussions and concerts, provide innovative ways for people to connect, share ideas, and create together, leading to a more cohesive and sustainable cross-border cultural life. |
| **Partnership** | **Lead Partner:** LP: Anthropolis Anthropological Public Benefit Association (HU) |
| **Project Partner:** PP2:Citizenit Association (RO) |
| **Total budget** | EUR 199,985.94, out of which ERDF EUR 159,988.74  |
| **Summary** | Two NGOs – Anthropolis (Hungary) and Citizenit (Romania) join forces to strengthen cultural ties across the border. Both organisations have strong experience in community programmes, alternative film distribution, and urban art. Together they organise **joint creative activities** such as:* **Mural painting** in Szeged and a large mural in Arad
* **University course for art students**
* **Film festival in Szeged** with VR films, documentaries, and music
* **VR events** in Debrecen and Timișoara
* **Documentary screenings** in both countries, followed by public discussions

These activities bring people together, offer new cultural experiences, and support young talents. The project also connects to the **New European Bauhaus initiative**, as murals involve the community in rethinking and improving public spaces. |
| **Main results** | The project delivers murals, courses, VR events, festivals, and screenings that involve more than 1,000 participants during its lifetime. It leaves behind permanent artistic works, trained cultural operators, and sustainable partnerships that will continue to benefit the communities long after the project ends.**Main Outputs and Results*** **Capacity building for VR cultural events**: Purchase of 10 VR equipment sets, training for 4 technicians to operate VR screenings, and rights and subtitles secured for 3 VR films and 4 documentaries.
* **Educational and artistic activities**: 1 university course for 20 students; 1 mural workshop in Szeged with 32 participants; creation of a small mural in Szeged.
* **Cross-border mural in Romania**: Large-scale mural in central Arad co-created by HU and RO artists and students; 1 inauguration event with ~450 participants.
* **Community cultural events**: 1 film festival in Szeged (3 days of VR screenings, documentaries, music events, with 200 participants), 2 VR events in Debrecen and Timișoara (100 participants), and documentary screenings in both countries (200 participants).
* **Overall participation and cooperation**: 1,012 participations in joint actions during the project; at least 405 participations expected after completion; 2 organisations cooperating during the project and continuing after its completion.

**Result:** Stronger and lasting cultural networks in the Hungary–Romania border region. |