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| **Call: 1st Open Call for Proposals** |
| **Acronym & project ID** |  **4TTT– ROHU00073** |
| **Project title** | **„Tales, Tastes, and Traditions: A Dive into 4 Local Heritages”** |
| **Priority**  | PRIORITY 3 - A more sustainable, community-based and effective cross-border cooperation |
| **Specific objective**  | Specific objective (SO) ISO6.3 - Building up mutual trust, in particular by encouraging people-to-people actions  |
| **Implementation period** | 12 months (04 March 2025 – 03 March 2026) |
| **Obiectiv** | The project aims to strengthen mutual trust and cooperation among the four partner communities by promoting intercultural understanding. It focuses on celebrating, preserving, and sharing their unique local cultural heritage and traditions. |
| **Partnership** | **Lead Partner:** Bors Commune (RO) |
| **Project Partners:** PP2: Santandrei Commune (RO)PP3: Municipality of Füzesgyarmat City (HU)PP4: Mehkerek City Hall (HU) |
| **Total buget**  | EUR 246,995 out of which EUR 197,596 FEDR  |
| **Summary** | The project ***„Tales, Tastes, and Traditions: A Dive into 4 Local Heritages” (ROHU00073 – 4TTT)*** unites four partner public authorities to promote cultural diversity, strengthen mutual trust, and encourage sustainable community cooperation. Centered around a cultural tournament, the initiative celebrates folklore, culinary heritage, and traditional customs through joint events, workshops, and a travelling cultural tour.Key components include storytelling sessions ("Tales"), culinary contests ("Tastes"), and artistic and traditional showcases ("Traditions"). These events involve over 160 participants and reach an estimated 21,000 community members. A digital library documenting stories, recipes, and customs will be created to preserve and promote local heritage. The project also introduces workshops on the New European Bauhaus concept and supports long-term partnerships through joint actions and post-project collaboration.The initiative serves as a dynamic platform for intercultural dialogue, youth engagement, and the intergenerational transmission of traditions, laying the groundwork for future community-led development. |
| **Main results** | The main results of the project are:* Successful organization of 4 cross-border cultural events **(Tournaments)** involving four communities, promoting cross-border exchange through storytelling **(Tales)**, culinary arts **(Tastes)**, traditional performances **(Traditions)**, and creative workshops.
* Thematic workshop on the New European Bauhaus concept, titled “Embracing Tradition and Local Heritage”, promoting the integration of traditional elements with modern design and sustainable development practices.
* Acquisition of a mobile stage platform by LP1 Bors Commune as a long-term investment to support current and future cultural events, ensuring sustainability and cost-efficiency
* Acquisition of essential equipment by PP2 Santandrei (mobile stage, sound system, traditional costumes), representing a long-term investment to support ongoing and future cultural activities.
* Renovation of an unused service facility by PP3 Füzesgyarmat VO, transforming it into a functional space with dressing rooms and social areas to support performers and host event participants comfortably.
* Procurement of key equipment by PP4 Mehkerek KO (a platform podium and a mobile stage) to support the successful delivery of the event and future cultural initiatives, representing a sustainable and cost-effective investment.
* 1 document jointly developedregarding the development of the established partnership between the 4 entities**.**
* A digital library documenting stories, recipes, and customs will be created to preserve and promote local heritage.
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